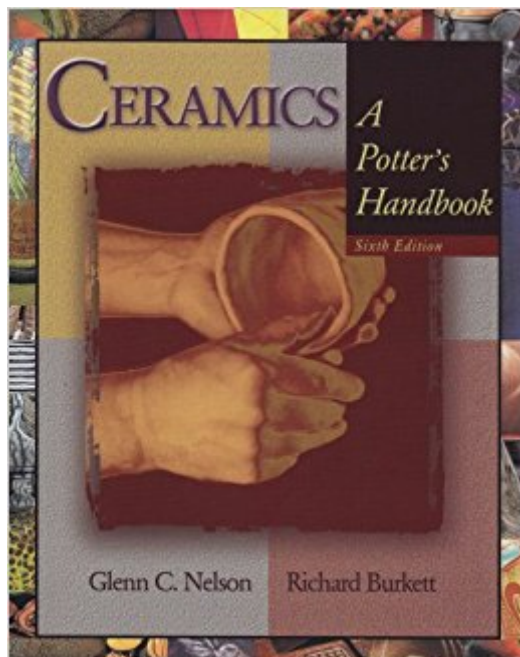


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# Ceramics: A Potter's Handbook



## Synopsis

This classic handbook introduces students to the fundamentals of the ceramic arts, beginning with a comprehensive history of ceramic materials, techniques, and practices up to the present day and then moving to a detailed presentation of ceramic techniques from the most basic to the complex. This new edition has been thoroughly updated throughout to incorporate the many new resources and materials available to ceramists as well as the most current techniques and technical and safety information.

## Book Information

Paperback: 439 pages

Publisher: Cengage Learning; 6 edition (November 20, 2001)

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Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 25 customer reviews

Best Sellers Rank: #174,780 in Books (See Top 100 in Books) #48 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics #2058 in Books > Arts & Photography > History & Criticism #3573 in Books > Textbooks > Humanities > Literature

## Customer Reviews

1. Clay. 2. Early Ceramic History. 3. Later Ceramic History. 4. Recent Ceramics: The Twentieth Century. 5. Clay in the Studio. 6. Hand-Building Techniques. 7. Wheel Techniques. 8. Surface and Glazing. 9. Glazes: Formulation and Types. 10. Glazes: Calculations and Chemicals. 11. Kilns and Firing.

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This was a "required" book for my class, but the college was charging \$90 for it. When the teacher heard that, she told us all that it wasn't worth that. When I said I got it for about \$30, she said it was definitely worth it for that much and was a great book to have. However, from flipping through it hasn't really caught my interest (pictures are all black and white and seem out of date), and I haven't actually needed to use it.

I have 3 (including editions 1 & 5) of this ground breaking text by Glen C Nelson. It seems the driving force behind this new and spectacular presentation of edition 6 is Richard Burkett. His fingerprints are all over the glaze section among others. This volume is a **MUST HAVE AT ALL COSTS** for any novice and master potter alike. I now have a new "Bible" for my studio. Special thanks to Glen Nelson who has inspired millions of us with his dynamite dedication to teaching and setting a stellar height of perfection to our craft. He is a living legend in my mind and soul.

This is a required school book, not a reading book for pleasure. It is written to inform and educate. It arrived in plenty of time for the school term and in good condition, as promised.

Wonderful. Very useful for anyone interested in ceramics

I have been teaching clay explorations, looking for ideas and information to inspire my students. This book with its many photographs of clay creations both finished and in process has been a springboard for the imagination. The chapters dedicated to clay formulas and glazing compounds would appeal to anyone setting up their own studio. Plenty here for an affordable price.

good

The book is not in good condition as advertised. It has a torn cover with deep creases and faded color. The pages are stained and worn.

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